### PURPOSE:

### An opportunity for students to exhibit their paintings, photographs, prints, sculptures, ceramics, and other work in a professional gallery.

**ELIGIBILITY:**

Any student who has been enrolled in ART courses at CPCC within the last year (Spring, Summer and Fall 2018, Spring 2019) may enter work produced as part of their courses.

**ENTRIES:**

All entries must be submitted by the artist. All entries must be original works that are a product as an assignment in a CPCC ART class, that is, not copies or photographs of other art. Work may be videos, paintings, drawings, mixed media, photographs, prints, ceramics, sculptures, jewelry, or fiber art.

Note: Crafts, kit work, or reproductions after original work in other media (such as giclees), unless used as part of a mixed media work, will not be considered. Work that has already been exhibited at CPCC will not be considered for this exhibition.

**All entries will be considered for The League for Innovation.**

The League for Innovation Student Art Competition, now in its 33rd year, enables community college students to compete with their peers across North America and showcases a selection of the best work being created by today’s community college students.

Each League Board Member College will conduct its own local competition prior to submitting the final 5 entries to the national competition. Colleges may use any procedure they choose to select the final 5 entries to the national competition.

Awards for the 33rd Student Art Competition from the League for Innovation in the Community College: **Best of Show $800; Second Place $350; Third Place $200; Juror’s Choice (3) $100**

Certificates of Merit will recognize all students whose works are submitted to the national competition and their artwork will be included in the competition catalog.

**AWARDS:**

Awards will be presented in Tate Hall at 5:30 p.m. with opening reception to follow in Ross Gallery and Overcash Lobby. Only degree-seeking (AFA) students will be eligible for merit-based awards. All students are eligible for Purchase Awards, which will be selected by the purchasing group.

**SPECIFICATIONS OF ACCEPTED WORK:**

2-D works on paper, including photography, **must be framed, wired and hang ready.** Paintings must be **dry, framed, and wired** **or gallery-wrapped**.

 **DIRECTIONS FOR SUBMISSION:**

**Print out and complete the entire ENTRY FORM.
Put your images on a CD or Flash Drive.**

All images must be .jpg files, and must include, without spaces and in upper and lower case, your name, underscore, and the entry number of the work submitted. Each image must correspond to entries listed on entry form. (Ex: JoeSmith\_1.jpg)

**File Size**: no dimension greater than 1280 pixels, or larger than 1MB.

**DELIVER THE ENTRY FEE, CD, OR USB AND ENTRY FORM TO**

**Ross Gallery by 2:00 p.m. Thursday, February 28, 2019**

**Exhibiting artists must deliver their artwork to Ross Gallery**

**Monday – Thursday, March 18 - 21, 2019 between 10 am – 2 pm.**

**Failure to do so will result in disqualification.**

**Exhibiting artists may pick up their work at Ross Gallery:**

Tuesday, June 4th 10a.m. - 2p.m.

Wednesday, June 5th 10a.m. - 2p.m.

Thursday, June 6th 10a.m. - 2p.m.

**All work must be claimed by Thursday, June 6 by 2:00 p.m. with signature of artist. Any remaining work will become the property of CPCC.**

**If you have questions, please contact Megan Lynch 704.330.2722 ext. 3196** Megan.Lynch@cpcc.edu

**ENTRY FEE:**

$5.00 for the first three entries, payable by cash or check only. Each artist may enter two additional entries for an additional fee of $5.00 each, up to FIVE entries per artist. Entry fee(s) must be paid when submitting entries. Please make checks payable to CPCC Art Galleries.

NOTE: Work requiring special installation must be hung with the artist’s assistance.

**Acceptable artwork is limited to what can be displayed professionally in Ross or Pease Gallery or on either of the gallery walls. The Gallery Staff reserves the right to exclude any item deemed inappropriate for exhibition.**

#### ENTRY FORM:

**ARTIST NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **ADDRESS \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**CITY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_STATE\_\_\_\_\_\_\_ZIP\_\_\_\_\_\_\_\_\_\_**

**PHONE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_STUDENT ID\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TITLE 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**MEDIUM:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_SIZE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Is this work for sale? Yes / No PRICE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class and year Completed in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TITLE 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_SIZE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Is this work for sale? Yes / No PRICE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class and year Completed in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**TITLE 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**MEDIUM: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_SIZE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Is this work for sale? Yes / No PRICE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class and year Completed in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

##### Are you a degree seeking (AFA) student? Yes / NO

##### Artist Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_

 **Instructor Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_**

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| THE CPCC JURIED STUDENT ART SHOW**March 27 – June 3, 2019** |

###### CALL FOR ENTRIES

**DEADLINE FOR ENTRIES IS THURSDAY, February 28, 2019 in Ross Gallery, Central Campus by 2:00 p.m.**

**LATE ENTRIES WILL NOT BE ACCEPTED.**

**Juror:*****Bryan Wilson***

***Professional Artist, Art Teacher at Northwest School Of The Arts***

**Exhibiton Dates:**

Thursday, February 28 Deadline for ALL entries

Monday, March 4 Accepted artists are notified

Tues.-Thur. March 5-20 Students must organize framing and delivery of accepted works.

March 18 – 21 Students deliver works to Ross

 Gallery, 10 a.m. – 2 p.m.

Thursday, March 21 Deadline for artwork delivery to Ross Gallery is 2 p.m.

Wednesday, March 27 Exhibition officially opens

Thursday, April 11 Annual Juried Student Art Show

 Awards, 5:30 p.m. – 6:30 p.m.

 Location: Tate Hall

Thursday, April 11 Annual Juried Student Art Show

 Reception, 7:00 p.m. – 8:00 p.m.

 Location: Ross Gallery

Monday, June 3 Exhibition Closes

Tues. June 4-Thur. 6, 2019: Students art pickup 10 a.m.–2 p.m.